

# HOPE TOLD A FLATTERING TALE

*Introduced by Madam Mara*

At the *KINGS THEATRE* Haymarket

*in the Opera of*

## ARTAXERXES.

*(Written by Peter Pindar Esq.)*

*with the Celebrated Harp Accompaniment*

Composed by

*M.<sup>re</sup> MAZZINGHI.*

*London, Printed for J. Goulding, N<sup>o</sup> 45 Pall Mall.*

Flauto  
1<sup>o</sup> e 2<sup>o</sup>.

Basso

Mandane

Harpa

*Andantino*

*Pizz.*



arco

pizz

Hope told a flatt'ring tale, that

Joy would soon return ah! nought my Sighs avail for love is doom'd to mourn ah!

pp

where's the flatt'rer gone from me for ever flown, from



[illegible]



the happy dream of love is o'er life a lass can

charm no more the happy dream of love is o'er

life a lass can charm no more. Hope.

Dal Segno Sino al Fino

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems of staves. Each system includes a vocal line (treble and bass clefs) and a piano accompaniment (grand staff). The lyrics are written below the vocal line. The score ends with a double bar line and a repeat sign, indicating the end of the piece.